

Michigan School Band and Orchestra Association

All-State Bands and Orchestras

Featuring the State of Michigan's most outstanding young wind, percussion and string musicians who are members of the bands and orchestras of MSBOA member schools.

- MSBOA All-State Middle School Band (Grades 7 & 8)
- MSBOA All-State Middle School String Orchestra (Grades 7 & 8)
 - MSBOA All-State High School Band (Grades 9-12)
- MSBOA All-State High School Full Orchestra (Grades 9-12)
- MSBOA All-State High School Jazz Ensemble (Grades 9-12)

Note: Information and requirements for the MSBOA All-State Jazz Ensemble auditions will be found at the end of this document.

In 2006, MSBOA began an annual All-State Band and Orchestra program that is a regular part of the annual Michigan Music Conference held in January of each year. The personnel for each of the four ensembles are selected by blind recorded auditions. The musicians gather for three days of intensive rehearsals with the finest conductors in the country. A gala concert on Saturday concludes the event.

All-State Rehearsal & Performance Dates: January 22, 23, & 24, 2015

All-State Audition Dates: Oct. 25 & 26, 2014

Deadline for registering for auditions: October 1, 2014 (Note: There are absolutely no late entries for All-State)

Audition registration fee: \$10.00 per audition

(Auditioning on multiple instruments will require separate auditions and fees. Example: Flute & Piccolo are two auditions and require two audition fees to be paid.)

AUDITION REQUIREMENTS:

- 1) Each student will perform an etude selected from the specific method books as indicated. The etude for each instrument will be posted on the MSBOA website in August of each year.
- 2) Each student will perform a series of specific scales selected for each level and instrument.
- 3) Each student will sight read a short musical example. Sight reading will be waived for all blind or visually impaired students and full credit for that portion of the audition will be granted. **Percussionists will sight read on snare drum.**

Required Scale Rhythm:



Chromatic: Even Rhythm – Such as even eighth notes or triplets

Tempo: Maximum controlled speed

Middle School Band Audition Requirements

Major and Chromatic Scales – MEMORIZED

- Piccolo: Bb1, Eb2, F2, C1, Chromatic Eb2
- Flute: Bb2, Eb2, F2, C2, Chromatic Eb2
- Oboe: Bb1, F1, C2, G1, Chromatic C2
- Bassoon: Bb2, F2, C2, Eb2, Chromatic F2
- Clarinet: C2, F2, Bb2, G2, Chromatic E2
- Alto/Bass Clarinet: C2, F2, Bb2, G2, Chromatic E2
- Saxophones: G1, C2, F2, Bb2, Chromatic C2
- Trumpet: C1, F1, Bb1, G2, Chromatic G2
- Horn: F2, Bb1, Eb1, C1, Chromatic F2
- Trombone: Bb1, Eb1, Ab1, F2, Chromatic F2
- Euphonium/Baritone (Bass Clef): Bb1, Eb1, Ab1, F2, Chromatic F2
- Euphonium/Baritone (Treble Clef): C1, F1, Bb1, G2, Chromatic G2
- Tuba: Bb1, Eb1, Ab1, F2, Chromatic F2
- Melody Percussion: C2, F2, Bb2, Eb2, Chromatic Bb2

Sight Reading: Each student will sight read a short musical example. Sight reading will be waived for all blind or visually impaired students and full credit for that portion of the audition will be granted. **Percussionists will sight read on snare drum.**

A prepared etude from the following etude books:

- Flute & Piccolo** - *Melodious and Progressive Studies for Flute* (Book 1), Cavally, 00970024—Southern Music
- Oboe** - *Gekeler Method* (Volume 1), Gekeler, EL00081—Belwin
- Bassoon** - *Method for Bassoon* (green cover), Weissenborn, CU96—Carl Fischer
- Clarinet** (including bass and contras) - *Rubank Intermediate Method for Clarinet*, 04470170—Rubank/Hal Leonard
- All Saxophones** - *Rubank Intermediate Method for Saxophone*, 04470200—Rubank/Hal Leonard
- Trumpet** - *First Book of Practical Studies for Cornet and Trumpet* (ed. Nilo Hovey), Getchell, EL00304—Belwin Mills/Warner Brothers
- Horn** - *First Book of Practical Studies for French Horn*, Getchell, EL01748—Belwin Mills/Warner Brothers
- Trombone** - *Beeler Method* (Book 1), Beeler, WB0007—Warner Brothers
- NEW 2014 Euphonium** - *Skilful Studies, Phillip Sparke, 2481521 – De Haske Publications*
- Tuba** - *Rubank Intermediate Method for Tuba*, 04470250—Rubank/Hal Leonard
- Percussion** (students must audition on snare, mallet, and timpani) - **(sight reading will be on snare drum)**
 - Modern School for Snare Drum*, Goldenberg, 00347777 Chappell/Hal Leonard
 - Modern School for Xylophone, Vibraphone and Bells*, Goldenberg, 00347776—Chappell
 - Modern Method for Timpani*, Goodman, 11424A—Belwin/Warner Brothers

High School Band Audition Requirements

Major and Chromatic Scales – MEMORIZED

- Piccolo: Ab2, G2, D2, Db1, Chromatic G2
- Flute: Ab2, Db2, G2, D2, Chromatic G2
- Oboe: Eb1, Ab1, D2, A1, Chromatic D2
- Bassoon: Eb2, Ab2, D2, A2, Chromatic Bb2
- Clarinet: Eb2, Ab2, D2, A2, Chromatic F3
- Alto/Bass Clarinet: Eb1, Ab2, D1, A2, Chromatic F2
- Saxophones: D2, A1, Eb2, Ab1, Chromatic Bb2
- Trumpet: Eb1, Ab2, D1, A2, Chromatic Bb2
- Horn: Ab2, Db1, G2, D1, Chromatic G2
- Trombone: Db1, Gb2, C1, G2, Chromatic Ab2
- Euphonium/Baritone (Bass Clef): Db1, Gb2, C1, G2, Chromatic Ab2
- Euphonium/Baritone (Treble Clef): Eb1, Ab2, D1, A2, Chromatic Bb2
- Tuba: Db1, Gb2, C1, G2, Chromatic Ab2
- Melodic Percussion: Ab2, Db2, G2, D2, Chromatic G2

Sight Reading: Each student will sight read a short musical example. Sight reading will be waived for all blind or visually impaired students and full credit for that portion of the audition will be granted. **Percussionists will sight read on snare drum.**

A prepared etude from the following etude books:

- Flute** - *35 Exercises for Flute* (Volume 2), Koehler, O1557 –Carl Fisher
- Oboe** - *Gekeler Method* (Volume 2), Gekeler, EL00095—Belwin/Warner Brothers
- Bassoon** - *Method for Bassoon* (green cover), Weissenborn, CU96— Carl Fisher
- NEW 2013 Clarinet** (including bass and contras) - *32 Rose Etudes, Revised Edition w/CD, 10083872- Carl Fisher*
- Saxophones** - *48 Famous Studies* (actually an oboe book), Fehrling, 03770173— Southern Music
- NEW 2013 Trumpet** - *Forty Progressive Etudes for Trumpet, Revised Edition w/CD, 10285301 – Sigmund Hering*
- Horn** - *335 Selected Melodious Progressive and Technical Studies for Horn* (Book 1), Pottag, 03770212—Southern Music
- Trombone** - *Selected Studies for Trombone*, by Himmie Voxman, 04470720 - Rubank
- Euphonium** - *New Concert Series - Volume 2*, Steven Mead, Bass Clef - 44004819/ Treble Clef - 44004818— Hal Leonard/de haske
- Tuba** - *40 Advanced Studies*, Tyrell, 48001043—Boosey & Hawkes
- Percussion** (students must audition on snare, mallet, and timpani) - **(sight reading will be on snare drum)**
 - Modern School for Snare Drum*, Goldenberg, 00347777 Chappell/Hal Leonard
 - Modern School for Xylophone, Vibraphone and Bells*, Goldenberg, 00347776—Chappell
 - Modern Method for Timpani*, Goodman, 11424A—Belwin/Warner Brothers

Middle School String Orchestra Audition Requirements

Major and Chromatic Scales – MEMORIZED

- Violin:** Major Scales: G2, A2, Bb2, D2 and G2 Chromatic scale
- Viola:** Major Scales: C2, D2, Eb2, F2 and C2 Chromatic scale
- Cello:** Major Scales: C2, G2, D2, F2 and C2 Chromatic scale
- Bass:** Major Scales: D1, Eb1, E2, F2 and A1 Chromatic scale

Sight Reading: Each student will sight read a short musical example. Sight reading will be waived for all blind or visually impaired students and full credit for that portion of the audition will be granted. **Percussionists will sight read on snare drum.**

A prepared etude:

The etude for each specific string instrument (violin, viola, cello, double bass) will be chosen from selections available for download at <http://imslp.org/wili/Category:Composers>.

The specific, chosen selections will be announced, along with the wind & percussion etudes, at the start of school each fall. An edited copy of the specific etude (showing the starting and stopping points as well as suggested bowings) will be available for printing at www.msboa.org<<http://www.msboa.org>>.

High School Full Orchestra Audition Requirements

Major and Chromatic Scales – MEMORIZED

Violin: All Proficiency II Major Scales: B3, C3, Db3, D3, D2 Chromatic scale

Viola: All Proficiency II Major Scales: E3, F3, F#3, G3, G2 Chromatic scale

Cello: All Proficiency II Major Scales: Eb3, Ab3, A3, Bb3, G2 Chromatic scale

Bass: All Proficiency II Major Scales: G2, Ab2, A2, Bb2, D1 Chromatic scale

Sight Reading: Each student will sight read a short musical example. Sight reading will be waived for all blind or visually impaired students and full credit for that portion of the audition will be granted. **Percussionists will sight read on snare drum.**

A prepared etude:

The etude for each specific string instrument (violin, viola, cello, double bass) will be chosen from selections available for download at <http://imslp.org/wili/Category:Composers>.

The specific, chosen selections will be announced, along with the wind & percussion etudes, at the start of school each fall. An edited copy of the specific etude (showing the starting and stopping points as well as suggested bowings) will be available for printing at www.msboa.org<<http://www.msboa.org>>.

*** Full Orchestra wind and percussion participants will be selected from the High School Band auditions.**

REGISTRATION:

- a) All entries for the All-State Auditions must be done online at www.msboa.org.
- b) The Director must print the Invoice created by the online registration program.
- c) The Director(s) must indicate a work preference on the registration.
- d) Both the Director(s) and the Administrator of the school must sign and date the invoice.
- e) The hard copy of the Invoice and payment must be postmarked or delivered to the State Office by the established deadline. *

DEADLINE:

- a) All entries for the All-State Auditions must be postmarked or delivered to the MSBOA State Office by the established deadline date. *
- b) When using the MSBOA Online entry process, the printed invoice containing the signatures of the Director(s) and Administrator and payment must meet the postmark deadline. *
- c) The Director(s) must indicate a work preference on the registration.
- d) Late entries for the All-State Auditions will not be accepted.
- e) All entries for the All-State Auditions should be sent by registered or certified mail. In the event that an entry is lost or misplaced, a registered or certified mail receipt will be the required documentation to validate that the entry was mailed. It is further recommended that each entry have a return receipt or be accompanied by a self-addressed postcard in order to notify you in a timely manner that the State Office received your entry. All entries must be mailed with the correct fee(s) for the event(s).

*** If obtaining the payment or securing the administrator's signature would cause the deadline to be missed, the Director must contact the State Office via telephone on or before the deadline date to explain the problem and to arrange for timely submission of the entries.**

ELIGIBILITY:

- a) The school must be a current member of MSBOA.
- b) The student must be enrolled at the MSBOA Member School.
- c) Only students currently in grades 7 & 8 will be allowed to audition for the middle school ensembles. A student must be enrolled for academic credit in the middle school band program to audition for the All-State Middle School Band. A string player must be enrolled for academic credit in the middle school string program to audition for the All-State Middle School String Orchestra.

- d) Only students currently in grades 9-12 will be allowed to audition for the high school ensembles. A student must be enrolled for academic credit in the high school band program to audition for the All-State High School Band. A string player must be enrolled for academic credit in the high school string program to audition for the string section of the All-State High School Full Orchestra. Wind and percussion students that are only enrolled for academic credit in the school's orchestra program, must audition using the requirements for the high school band auditions. They can indicate a preference of being placed in either the band or orchestra if selected, however placement in the ensembles is based on the adjudicators ranking and the request might not be honored. The Director(s) must fulfill a work assignment at the auditions. See the MSBOA Worker Policy.

The All-State program, as sponsored by the Association, is expressly for the participation of students of current MSBOA Member Schools, and therefore, cannot embrace the activities of private teachers, private music schools, conservatories, and others except as they become qualified through participation in the school instrumental program for academic credit. The local instructor or instrumental music and school administrator shall be the sole certifying agents for any pupil's participation in the All-State Auditions. Both the director(s) of instrumental music and the administrator of the school must sign the Invoice.

AUDITION PROCEDURE:

- a) After all audition entries are received by the State Office, an audition schedule will be produced.
- b) Each MSBOA District will conduct All-State Auditions on the specified dates.
- c) The All-State Audition Schedule will be posted on the MSBOA web site.
- d) Each student will be given a "Student ID Number" which must be used exclusively during the audition procedure. The student will be identified only by this number on the recording. If the student changes the audition day, time or section, the "Student ID Number" must remain with that student.
- e) Ten (10) minutes will be allowed for each audition. This time will be used for each student to perform the required etude, the required scales and sight read - **in that order**. For sight reading, each student will have 60 seconds to study the music. During that time the student may not play on their instrument.
- f) Following the completion of the auditions, the recordings will be evaluated by a panel of adjudicators.
- g) Chair positions within each ensemble will be determined by the adjudicators.
- h) The listing of selected students will be posted on the MSBOA website.
- i) Selected students will complete the acceptance registration forms and return them along with payment of the registration fee to the State Office on or before December 1.
- j) Any positions not accepted by that date may be awarded to another student.

ALL-STATE REHEARSALS:

- a) The students selected for the All-State Ensembles must be in attendance at all rehearsals and the concert.
- b) Overnight housing arrangements are the responsibility of the student's parent(s). A list of area hotels will be made available to the participant(s).
- c) Adult supervision will be provided at the rehearsals, however supervision at all other times is the responsibility of the parent(s).